

As de blajer valle

Score

Gé Reinders

Bewerking voor Laag Koper Ensemble: Gerard de Krom

$\text{♩} = 60$

Voice

Horn 1 in F
mf sempre legato

Horn 2 in F
mf sempre legato

Horn 3 in F
mf sempre legato

Trombone 1
mf sempre legato

Trombone 2
mf sempre legato

Bass Trombone
mf sempre legato

Euphonium 1
mf sempre legato

Euphonium 2
mf sempre legato

Bass in E♭
mf sempre legato

Bass in B♭
mf

Vibraphone
mf

$\text{♩} = 60$
S.C. with soft sticks

Percussion 1

Percussion 2

6

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

sempre legato

S.C.

Bar Chimes

The musical score is written for a large ensemble. It begins with a measure of rest for all instruments. The first staff is for the Voice, which has a whole rest. The next two staves are for Horns 1 and 2, which play a half note G4 and a half note A4. The third staff is for Horn 3, which plays a half note G4. The next three staves are for Trombones 1, 2, and 3, which all have whole rests. The next two staves are for Euphoniums 1 and 2, which play a half note G4 and a half note A4. The next two staves are for Basses Eb and Bb, which play a half note G3 and a half note A3. The next staff is for the Vibraphone, which plays a continuous eighth-note pattern. The final two staves are for Percussion 1 and 2, which both have whole rests. The score is written in 2/4 and 4/4 time signatures. The key signature has two flats. The score features various musical notations including rests, notes, slurs, and dynamic markings. The percussion section includes a section labeled 'S.C.' and 'Bar Chimes'.

11

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

The musical score is for a concert band and includes the following parts and details:

- Voice:** Melodic line with various note values and rests.
- Horn 1 (Hn. 1):** Starts with a piano (*p*) dynamic, playing a melodic line.
- Horn 2 (Hn. 2):** Starts with a piano (*p*) dynamic, playing a melodic line.
- Horn 3 (Hn. 3):** Starts with a piano (*p*) dynamic, playing a melodic line.
- Trombone 1 (Tbn. 1):** Rests throughout the section.
- Trombone 2 (Tbn. 2):** Rests throughout the section.
- Baritone Trombone (B. Tbn.):** Rests throughout the section.
- Euphonium 1 (Euph. 1):** Starts with a piano (*p*) dynamic, playing a melodic line.
- Euphonium 2 (Euph. 2):** Starts with a piano (*p*) dynamic, playing a melodic line.
- Bass Eb:** Starts with a piano (*p*) dynamic, playing a melodic line.
- Bass Bb:** Rests throughout the section.
- Vibraphone (Vib.):** Playing a continuous melodic line.
- Percussion 1 (Perc. 1):** Rests throughout the section.
- Percussion 2 (Perc. 2):** Rests throughout the section.

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This musical score page contains measures 21 through 25 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Voice, Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphoniums (Euph. 1, 2), Basses (Bass Eb, Bass Bb), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a vocal melody in measure 21, which is then taken up by the Euphonium 1 and Vibraphone in measure 22. The Horns and Basses provide harmonic support with sustained notes and moving lines. The percussion section includes a triangle in measure 21. The score is marked with a mezzo-forte (*mf*) dynamic. The page number '21' is located at the top left.

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

Triangle

26

Voice

1.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

mf

p

Tbn. 2

p

B. Tbn.

mf

p

Euph. 1

p

Euph. 2

Bass Eb

p

Bass Bb

Vib.

p

Perc. 1

S.C.

1.

Perc. 2

32

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

S.C.

38

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

ff

ff

mf

mf

f

S.C.

2.

2/4

4/4

44

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

S.C.

50

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

mf

p

mf

p

p

p

p

p

p

p

ff

p

mf

p

S.C.

55

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

Bar Chimes

p sempre legato

p sempre legato

p sempre legato

p sempre legato

60

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

mf sempre legato

p sempre legato

65

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

S.C.

Triangle

p

mf

p sempre legato

70

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

75

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Vib.

Perc. 1

Perc. 2

p sempre legato

f

ff

[illegible]